

List of Readings

Required

Recommended

- Gilmartin, David. "Partition, Pakistan, and South Asian History: In Search of a Narrative." *The Journal of Asian Studies* 57, no. 4 (1998): 1068-95.
- Gupta, Dipankar. "Civil Society in the Indian Context: Letting the State Off the Hook." *Contemporary Sociology* 26, no. 3 (1997): 305-07.
- Muzaffar, Chandra. "Religious Conflict in Asia: Probing the Causes, Seeking Solutions." In *Bridge or Barrier: Religion, Violence and Visions for Peace*, edited by Gerrie Ter Haar, 57-79. Leiden: Brill, 2005.
- Oberoi, Harjot. *The Construction of Religious Boundaries: Culture, Identity, and Diversity in the Sikh Tradition*. Chicago: The University of Chicago Press, 1994.
- Rubenstein, Richard E. "Ripe for Development: The Field of Religion, Conflict and Conflict Resolution." Institute for Conflict Analysis and Resolution, Fairfax, Virginia 2004.
- Sikand, Yoginder. *The Origins and Development of the Tablighi-Jama'at (1920-2000): A Cross-Country Comparative Study*. New Delhi: Orient Longman Private Limited, 2002.
- . "Peace, Dialogue and Da'wah: An Analysis of Maulana Wahiduddin Khan's Works." In *Interfaith Dialogue: Different Perspectives*, edited by Daram Singh. Patiala: Publication Bureau Punjabi University, 2002.
- Singh, Daram, ed. *Interfaith Dialogue: Different Perspectives*. Patiala: Publication Bureau Punjabi University, 2002.
- Stewart, Charles and Shaw, Rosalind. *Syncretism/Anti-Syncretism: The Politics of Religious Synthesis*. London: Routledge, 1994.
- Sultana, Anila. "Muslim Institutions and Organizations in Malerkotla and Their Impact on the Muslim Community." *Punjab History Conference Twenty Eighth Session* (1996): 263-70.
- Ter Haar, Gerrie. "Religion: Source of Conflict or Resource for Peace." In *Bridge or Barrier: Religion, Violence and Visions for Peace*, edited by Gerrie and Busuttill Terr Haar, James J. Leiden: Brill Publishers, 2005.
- Varshney, Ashutosh. *Ethnic Conflict and Civic Life: Hindus and Muslims in India*. New Haven: Yale University Press, 2002.